



CHAD CULPEPPER

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SUMMARY

Born in the twin island republic of Trinidad and Tobago, my passion for storytelling began when I fell in love with television at a young age. Where I come from, your academic achievements always took priority over intrinsic interests. However, once presented with the opportunity and a few good mentors, I committed myself to embodying the professional, technical, and creative applications of a self-taught professional in my regional industry.

As an employee and employer, I have worked with several international brands and entertainment entities such as Digicel, Angostura, Nestle, and Huawei, as well as Will Smith, Niki Minaj and Alvin Clayton. Over the years, I have learned that in time, life will make students and teachers of us all; hence, like water, I remain formless with those I work with.

For me, my career journey has come with many successes and lessons, both propelling me towards a newfound focus, Filmmaking. I truly believe this "pursuit of happiness" would help further develop my television production skills and bring the most profound sense of fulfillment to my innate passion for storytelling. Bob Marley once said, "Every man has the right to decide his own destiny." In the spirit of these words, I choose this path that so often feels like it chose me.

EXPERIENCE

Creative Director: 01/2013 - 12/2019

Montage Productions Limited: Port of Spain, Trinidad and Tobago

Outside of my executive obligations, consulting with all clients about their creative objectives, budgeting, and delivery expectations. Conceptual pitch deck presentations traditionally follow these preliminary consultations. Upon approval, all pre-production (research and development, scriptwriting, storyboarding), on-set directing, SFX and VFX supervision, and post-production deliverables (editing, motion graphics, 3D animation and sound design).

Lead Editor: 01/2007 - 09/2012

Advance Dynamics Limited: Port of Spain, Trinidad and Tobago

From Associate Editor to Lead Editor, this role entailed collaborative communication with all members of the post-production department, presentation and revisions of final exports until approved, and Production Assistant when necessary.

Intern Trainee: 01/2005 - 11/2006

Visual Art and Production Ltd: Port of Spain, Trinidad and Tobago

This was my introduction to the Caribbean's premier media production landscape. In a short time, I was a part of several high-profile projects, culturally iconic projects, and often the international production facilitators as a Production and Post-Production Assistant.

SKILLS

KITS

- ARRI SR111
- ARRI FLEX 416 Plus
- ARRI Alexa Plus
- RED - KOMODO

SOFTWARES

- Adobe CC
- AVID MC
- Davinci Resolve 18
- Cinema 4D

EDUCATION

London Film Academy, London, ENG, 2023

Master of Arts: Filmmaking

- 7LF504 – M.A. – Research by Practice | **A qualitative analysis of the hierarchical implications for visual effects stakeholders within the adoption of Virtual Production.**
- Coursework in Key Filmmaking Disciplines | **Screenwriting | Producing | Directing | Cinematography | Editing**

PRODUCTION CREDITS

TELEVISION PILOT SERISE

Production: VISA Face - (Featuring Will Smith and the cast of Suicide Squad)

Production Studio: Question mark Entertainment - Montage Productions Limited

Broadcast Network: BET Jazz - Centric

Role: **Editor**

TELEVISION BROADCAST

Production: Award-winning INSIDE Carnival 2K7 - 2K8 - 2K9 - 2K11 DVD Series

Production Studio: Advance Dynamics Limited

Broadcast Network: TTT (Trinidad and Tobago Television)

Role: **Editor**

Production: Tobago Jazz Experience 2010

Production Studio: Advance Dynamics Limited

Broadcast Network: Carnival TV

Role: **Editor**

Production: The Fifth Summit of the Americas Documentary - (Featuring former US president Barak Obama)

Production Studio: Advance Dynamics Limited

Broadcast Network: TTT (Trinidad and Tobago Television), CCN TV6 (The Caribbean Communications Network Television)

Role: **Editor/Camera Operator**

CORPORATE FEATURES

Production: Republic Bank Next Step Program - 2016 - 2017

Production Studio: Montage Productions Limited

Client: Republic Bank

Role: **Producer/Director/Editor**

Production: Road to a Better Future

Production Studio: Montage Productions Limited

Client: Huawei - Bmobile

Role: **Producer/Director/Editor**

Production: Signed, Sealed, Delivered

Production Studio: Montage Productions Limited

Client: UDeCOTT

Role: **Producer/Director/Editor**

TELEVISION COMMERCIALS

Production: Angostura Christmas (60sec TVC)

Production Studio: Imagine Media

Client: Lonsdale Saatchi & Saatchi

Role: **Editor**

Production: My Milk Rules (60sec TVC)

Production Studio: Imagine Media

Client: McCann Worldgroup

Role: **Editor**

Production: Catch Life (60sec TVC)

Production Studio: Advance Dynamics Limited

Client: Corbin Communications Limited

Role: **Editor**

